

# EARLY COPPER AUCTION

CHRIS McCRAWLEY

BOB GRELLMAN



CL #1

JANUARY 5, 1991

McCawley-Grellman  
Copper Sale #1  
5 January 1991  
Prices Realized

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	\$577.50	92	\$302.50	155	\$462.00	217	\$ 99.00
2	22.00	93	143.00	156	330.00	218	16.50
3	192.50	94	357.50	158	49.50	219	16.50
4	16.50	95	440.00	160	132.00	220	1155.00
5	49.50	96	198.00	161	93.50	221	330.00
7	77.00	98	82.50	164	440.00	222	77.00
8	220.00	99	539.00	165	60.50	223	99.00
9	68.00	100	1457.50	167	110.00	224	242.00
11	176.00	101	3740.00	168	192.50	225	412.50
13	198.00	102	550.00	169	852.50	227	522.50
14	192.50	103	82.50	171	495.00	229	110.00
15	165.00	105	77.00	172	88.00	230	495.00
16	385.00	106	1485.00	174	110.00	232	WD
18	121.00	107	55.00	175	715.00	233	33.00
19	154.00	109	275.00	177	19.80	234	33.00
20	155.00	110	2200.00	178	93.50	235	132.00
21	27.50	111	181.50	179	165.00	237	330.00
22	935.00	112	165.00	180	825.00	239	550.00
23	110.00	113	99.00	181	577.50	240	330.00
24	203.50	114	137.50	182	1485.00	241	770.00
25	55.00	117	38.50	183	1375.00	242	82.50
26	275.00	118	203.50	184	143.00	243	93.50
27	165.00	119	495.00	185	82.50	244	82.50
29	5775.00	120	143.00	186	27.50	246	22.00
31	1485.00	121	44.00	187	110.00	247	93.50
35	890.00	122	WD	188	121.00	248	220.00
36	1485.00	123	440.00	189	143.00	249	WD
38	742.50	124	148.50	190	82.50	250	198.00
40	1375.00	125	104.50	192	49.50	251	33.00
42	1980.00	126	77.00	193	385.00	252	77.00
44	852.50	128	522.50	195	352.00	253	220.00
47	962.50	129	176.00	197	77.00	254	82.50
50	WD	131	93.50	199	225.50	255	82.50
51	660.00	132	55.00	200	605.00	256	242.00
53	38.50	133	93.50	202	176.00	257	27.50
55	396.00	134	467.50	203	198.00	258	275.00
57	946.00	136	27.50	204	319.00	260	55.00
61	203.50	138	110.00	206	77.00	261	247.50
63	110.00	141	3465.00	207	93.50	262	49.50
64	225.50	142	330.00	208	27.50	263	357.50
67	192.50	144	357.50	209	121.00	264	16.50
71	231.00	145	22.00	210	154.00	265	214.50
79	82.50	147	82.50	212	110.00	266	852.50
82	33.00	148	99.00	213	165.00	268	550.00
83	632.50	151	209.00	214	22.00	269	27.50
85	27.50	153	148.50	215	38.50	270	71.50
91	NO LOT	154	522.50	216	110.00		

All prices include the 10% buyer's fee.  
Lots not listed were repurchased by consignors.

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A few copies of the sale catalog with list of prices realized are available for \$5 each from Bob Grellman, Box 951988, Lake Mary, FL 32795-1988.

We are now accepting consignments for our next copper sale, which will be held in conjunction with the 1991 ANA Convention in Chicago. Call Chris McCawley (405-341-2213) or Bob Grellman (407-321-8747) for details.

# EARLY COPPER AUCTION

## TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the FUN convention during show hours at table #136 up through the day of the sale.

## MAIL BIDS

Please mail all mail bids to

John R. Grellman  
P.O. Box 951988  
Lake Mary, Fla. 32795-1988  
Phone 407-321-8747

Bids may be Faxed to

John R. Grellman  
407-333-4153

Please feel free to call Chris (405-341-2213) or Bob (407-321-8747) to discuss any lot in the sale. Lot viewing prior to the convention may be arranged by calling Bob at the above number. Lots will be available for viewing during the convention at table # 136.

# EARLY COPPER AUCTION

This is our first sale. We appreciate your interest and participation. Bob and I have been careful in selecting the consignments allowed in this sale. Many rarities are represented. Many common coins are unusually nice for the grade. We have attempted to present a broad range of material that should be of interest to an equally broad range of collectors. There are lots that will bring less than twenty dollars. Others may attract bids of several thousand dollars. In future sales we hope to present an even broader range of material always with an eye toward quality whatever the grade or value. In advance let me apologize for whatever glitches will develop during this, our first, sale. I'm sure there will be some. We invite your input. Any comments or suggestions will be sincerely appreciated.

Mail or phone bids will be accepted up through the day of sale and should be directed to Bob's Florida address. You may feel free to call either of us to discuss any coin. The sale itself will take place at approximately 7:30 Saturday January 5, after the EAC meeting. Again thank you for your interest. Photos are of lots 41,50,72,106, 104,106,108,110,116,135,141,159,169,170,175,193,220,266.

Chris

## HALF CENTS

1. 1794 C-1a R3 VG10. F12 Chocolate and tan with smooth surfaces. A light rev striation KB, a couple tiny pits. Date sharp.
2. 1803 C-1 R1 G6. Choice light brown.
3. 1803 C2 R4+ G5. Chocolate with lighter brown highlights. Early die state.
4. 1803 C3 R1 VG7. Choice glossy medium brown.
5. 1804 C-1 R4 VG8. Choice glossy light brown. Strong rev crack
6. 1804 C-5 R4 F12. VF20 sharpness with a few too many tiny marks for the grade. Nice glossy light chocolate brown color though. Somewhat scarce die state IV.
7. 1804 C-6 R1 F12. Smooth chocolate brown. Die state V.
8. 1804 C-6 R1 VG8. Glossy chocolate brown. Sharpness of F12 or slightly better with several tiny obverse rim cuts K6,9,412. Rare Breen die state IX with rim break just starting over U of UNITED and not yet broken over N. Perhaps the rarest C-6 die state.
9. 1804 C-6 R1 VG8. Glossy chocolate brown. Scarce die state X.
10. 1804 C-6 R1 VF20. Glossy chocolate brown with sharpness five points better. A faint pin scratch from chin down to rim K4 else quite clean. Scarce Breen die state XI.
11. 1804 C-7 R5 VG7. VG10 Evenly porous surfaces. Cleaned and partially retoned. Early state. Quite scarce as a variety.
12. 1804 C-7 R5 VG8. F12 Greyblack and brown with a porous surface. Late die state with large rim cud K1-2 reverse.
13. 1804 C-8 R1 EF40. Spiked Chin. Lustrous light brown and tan faded from mint color. The consignor believes there are traces of an undertype in the form of the letters O at K5 and LI at K7. Takes some imagination to find so sold as no undertype.

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14. 1804 C-8 R1 EF45. Spiked Chin. Lustrous light brown with sharpness at least five points better. The obverse is peppered with microscopic marks. These are essentially not visible to the naked eye and detract little. Great eye appeal.
15. 1804 C-10 R1 VF30. Smooth light chocolate brown. A tiny pin point dig in obverse field under L. Sharpness VF35.
16. 1804 C-11 R4 VF30. Close to EF40 in sharpness with a nice glossy tan and brown planchet. There are some pin prick digs on neck and in fields. From an early state of the dies with a sharp strike obv & rev. An attractive example of the variety and quite difficult to find nicer. Plain Four With Stems type.
17. 1807 C-1 R1 Fl2. Scarce early die state Breen 1 with sharp dentilation. Tiny rim tic K1 rev. Choice glossy light brown.
18. 1807 C-1 R1 VF25. Choice glossy brown. Late die state
19. 1808 C-2 R3 VG8. Sharpness Fl2 with a nice chocolate color. Some microscopic porosity and a few nicks & scratches. Sharp 1808/7
20. 1808 C-3 R1 VF25. Smooth light brown. Problem free.
21. 1809 C-4 R3 G6. Circle in 0. SMOoth light brown.
22. 1811 C-1 R4 AG3. TWO STAR BREAK. Truly a wretched coin so far as appearance goes. Sharpness perhaps good or better, porous surfaces, various nicks and scratches as well as a large dig at rev rim K9. However this is one of the rarest of all Half Cent die states and I am aware of only one specimen having been sold publicly in recent years. This exact coin was the plate coin for Cohen's First Edition of American Half Cents. Sure to arouse some interest among Half Cent specialists. Truly a case where beauty is in the eye of the beholder.
23. 1828 C-2 R3 EF40. Lustrous chocolate and tan with sharpness at least five point better. A scratch on neck and an old facial scrape but quite sharp with an attractive appearance.
24. 1834 C-1 R1 MS60. Frosty walnut brown with a trace of mint red.
25. 1851 C-1 R1 EF40. Choice glossy light brown color. Sharpness EF45 with a faint facial scratch.
26. 1851 C-1 R1 MS60. Double Profile. Frosty red and brown. Minor marks. Fine doubling on Liberty's profile and all stars.
27. 1854 C-1 R1 MS60. Choice lustrous tan and olive gold mixed with a bit of faded mint red. razor sharp strike. A beauty.
28. 1857 C-1 R1 MS60. Lustrous light brown with some faded red.

## LARGE CENTS

29. 1793 S-7 R6 G6. Two tone brown and steel with light even surface porosity. A couple minor plan laminations. The date is slightly weak but the overall impression is quite acceptable. Ex Ruby III Superior 2/75:7, 1989 EAC Sale lot 15 at \$4750.

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64. 1796 S-114 R5 G6. VG8 Dark chocolate with thoroughly granular surfaces. A couple rev bumps a dig on drapery. Still presentable.
65. 1797 S-124 R6- G5. Black and tan with roughened surfaces. Detail sharper with diagnostics clear.
66. 1797 S-125 R5+ AG3. Light brown. Heavy swelling obliterates 97 of date. Legend readable. Very nice example for the grade.
67. 1797 S-127 R4 VG8. VG10 Nice reddish chocolate attractive color but probably retoned. Scarcer early die state with full sharp dentals obverse and reverse. Tiny tic marks in obv fields. Great eye appeal.
68. 1797 S-129 R6 AG3. G4 Glossy light brown. Some old scratches in field K10 obv and under bust. A choice example for the grade.
69. 1797 S-133 R5 VG8. Attractive black and tan color with F12 sharpness. The surfaces appear smooth but some verdigris above hair ribbon and below O in OF on the rev. An attractive appearance, far superior to most of this variety.
70. 1797 S-137 R2 G5. Choice glossy light chocolate brown. An old faint scratch in lower hair. Heavy swelling rev and break K5 as on Jack Robinson lot 271.
71. 1797 S-138 R1 F12. Very choice glossy light brown and tan with sharpness a few points higher. An eighth inch lamination K9 rev. & a light striation K5. Excellent eye appeal.
72. 1797 S-140 R1 EF40. Glossy dark chocolate brown. Light handling marks in field but attractive overall. An unusually sharp strike from an early state of the dies prior to the development of the swelling at point of bust and on reverse normally seen. Less than a dozen finer specimens known to collectors. (photo)
73. 1797 S-142 R5+ VG8. Black and brown with a granular surface. Sharpness of Vg10 or so. No detracting marks to speak of.
74. 1797 S-143 R5 VG8. Medium to light brown. A few handling marks, an old pit above OF, another in field to left with some green. VG10 or slightly better sharpness lightly granular surfaces.
75. 1798 S-146 R5+ G5. Choice tan color with a couple small rim marks K12 obv, K11 rev. G6 sharpness. Exceptional color for this variety.
76. 1798 S-147 R5+ G5. Light chocolate brown. normal scattered marks for the grade rev periphery weak K7-10. A nice low grade example.
77. 1798 S-164 R4 F12. Attractive olive tan and brown. Surfaces minutely grainy. Sharpness F15 or slightly better.
78. 1798 S-172 R2+ VF25. Glossy black and tan. An old scratch on neck. Sharpness five points higher. Early die state.
79. 1798 S-175 R4 G6. Glossy brown. Choice for the grade.
80. 1798 S-181 R4 VG10. Sharpness F15 with steel brown color, a few tiny rim marks. Some clumps of red verdigris above bust and at rev rim K10.
81. 1798 S-183 R6 G5. Nice smooth chocolate brown. Some scratches in obverse field K8. Quite nice for the variety in this grade.

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82. 1800 S-191 R2 AG3. Choice glossy light brown. Late state.
83. 1800 S-197 R1 VF25. Glossy light brown. Late die state with lumps and die breaks strong.
84. 1800 S-201 R5 G5. Smooth light brown with some minor brown staining obv, and a reddish stain where some verdigris was removed central reverse. Late state with heavy swelling reverse.
85. 1800 S-203 R3- G6. VG8. Chocolate brown. Basically smooth with three short nicks in obv field K4. Heavily clashed reverse.
86. 1800 S-203 R3- VF25. Glossy dark chocolate and tan. Heavily clashed reverse dies.
87. 1800 S-211 R3- VG8. Problem free chocolate brown and tan.
88. 1800 S-202 R4 G5. Attractive chocolate brown with sharpness at least two points better but lightly burnished to hide underlying surface roughness. Very good eye appeal.
89. 1800 S-204 R4 F12. VF20 or slightly better speckled black and tan with some traces of verdigris. Looks better to the naked eye and could certainly be improved. Beginning small cud obv K2.
90. 1801 S-223 R1 VF25. Error Fraction 1/000. VF30 with smooth medium brown surfaces. An old faint pinscratch across neck, another in hair and obverse field K2. Choice appearance.
92. 1802 S-226 R3 VF20. Choice glossy light brown.
93. 1802 S-232 R1 F12. Glossy light brown and nearly choice. Late die state with strong cud over ATE.
94. 1802 S-237 R2 VF30. Glossy medium brown with a few very light hairline scratches obverse. Early die state with light crack UNITED.
95. 1803 S-243 R2+ VF25. Stemless wreath reverse. Sharpness close to VF30. Choice glossy light brown color. A few tiny rim nicks and a small mark below eye. Otherwise choice. Middle die state with single obverse rim break to right of Y.
96. 1803 S-255 R1 VF25. Glossy mix of tan and brown. Few specks of dirt in fields.
97. 1803 S-258 R1 VF20. Very choice glossy medium brown.
98. 1803 S-262 R3+ G5. Dark chocolate and tan with evenly porous surfaces. Sharpness VG and pretty well mark free.
99. 1804 S-266c R2 VG7. Sharpness VG10 or slightly better. Dark chocolate almost black with light even surface pitting.
100. 1805 S-268 R3 VF30. Choice smooth tan. Problem free. Not particularly scarce as a variety but quite difficult to locate with pleasing color and surfaces. Jack Robinson's Census lists the finest as AU50, EF45, EF40(2), VF35(4), VF30(4), one nice specimen has surfaced within the past year. Still this should rank solidly among the top dozen of the variety and is probably superior aesthetically to some technically higher grade coins.

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101. 1807 S-272 R5+ G6. 1807/6 SMALL 7 OVER 6. Sharpness of VG8 with full rims and details clear. The surfaces have been cleaned and only partially retoned a pinkish steel brown. Some green pits on the reverse. Still the overall appearance is acceptable. This is an excessively rare variety and highly sought after.

## MIDDLE DATES

102. 1816 N-2 R1 MS60. Frosty brown and tan obverse, flashy gold reverse. Very attractive.
103. 1817 N-1 R4 F12. Sharpness VF30; dark olive with light to moderate corrosion. Late die state with both obverse cracks strong.
104. 1817 N-1 R4 EF40. Choice lustrous chocolate brown with just a trace of faded mint red on the reverse. Virtually mark free surfaces. From a late state of the dies with obverse cracks from tip of coronet as well as tip of bust and the reverse rim cud at two o'clock. (photo)
105. 1817 N-5 R3+ VF20. Sharpness near VF30; several small rim nicks on both sides. Glossy mix of light and medium browns. Middle die state.
106. 1817 N-12 R3 EF45. Slightly flat obverse strike with lustrous golden tan color and a bit of faded mint red reverse. Some light nicks in field to left of star 12. Excellent eye appeal. Almost impossible to find in this condition. (photo)
107. 1818 N-2 R4+ G5. Smooth brown. Some light bumps. Rim break reverse.
108. 1819 N-1 R1+ MS60. Frosty chocolate brown. Sharp strike from an early state of the dies with full sharp dentilation. Every strand of hair and every star fully struck up. A few trivial marks. Really a beautiful coin. (photo)
109. 1819 N-3 R4 VF35. Lustrous light brown. A couple very faint hairlines in field. Choice color. Close Stars.
110. 1819 N-5 R3+ EF45. Frosty light brown faded from mint color. Nice sharp strike from an early state of the dies. Tied for fifth finest known and nothing comparable has been offered in any of the recent sales. Far superior to the Robbie Brown, Jack Robinson, Matthews or Chalkley specimens. An important coin. (photo)
111. 1819 N-9 R1 EF40. Lustrous light chocolate. A small struck through lamination flake, gives the appearance of a cud under 18.
112. 1820 N-2 R2+ VF25. Small overdate 1820/19. Smooth medium brown.
113. 1820 N-9 R3 VF25. Sharpness near mint state; dark olive with light granularity on the obverse and patches of moderate corrosion on the reverse. Very difficult to find in high grade. Middle die state.
114. 1820 N-14 R5 VG10. Sharpness of VF30. Dark brown almost black with thoroughly porous surfaces. No bad marks and sharp detail.
115. 1821 N-1 R1+ VF35. Glossy tan and brown. Minute handling marks. A nice Cent. Difficult to locate with this color and surface.



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116. 1821 N-2 R1 AU50. Sharpness of five points higher with a razor sharp, somewhat prooflike appearance. Probably very lightly cleaned at some time with some microscopic hairlining. A couple minute spots one before neck another behind the lowest curl. A fair amount of mint red clings to the devices. A beautiful Cent with outstanding eye appeal. Earliest die state with strong crack from bust to rim K7. Outstanding eye appeal. (photo)
117. 1822 N-1 R3 VG10 Smooth medium brown.
118. 1822 N-9 R5 G4. Medium brown with lighter brown highlights. Early die state.
119. 1822 N-9 R5 AG3. Glossy light to medium brown. Late die state with the extremely rare cud over TES. We know of only two specimens having sold publicly in the last several years. The Starr II coin brought over \$500 in 1984.
120. 1824 N-2 R1 VF25. Choice glossy brown and tan. Ex Pat Patterson Sale Kagin's 6/7/88:1139.
121. 1825 N-7 R2 F12. Glossy chocolate and tan. An old scrape hidden along Liberty's neckline, A dig above ribbon bow rev. Ex JHR:815.
122. Withdrawn
123. 1825 N-10 R3+ VF20. Glossy tan. Scarce later die state with small rim cud over star seven. Rare state in this grade.
124. 1827 N-4 R2+ VF30. Sharpness near EF40. Small planchet lamination in dentils at #6 and corresponding area on reverse. Recolored long ago; now mostly light brown and tan. The reverse a bit lighter. Late die state.
125. 1827 N-5 R2 VF30. Glossy light reddish brown. Middle die state
126. 1827 N-11 R1 VF30. Sharpness VF35 or slightly better; some nicks inside the wreath. Glossy medium olive brown with some frost in protected areas. Early to middle die state.
127. 1827 N-11 R1 AU55. Frosty light chocolate brown with a trace of mint red on the obverse. A small rust spot at U of UNITED K7 rev.
128. 1828 N-3 R2 EF40. Sharpness EF45 with nearly mark-free surfaces, but recolored a light reddish brown. Middle die state.
129. 1828 N-5 AG3. Glossy light brown. Late die state with the extremely rare cud over TED.
130. 1829 N-3 R4 VG7. Choice glossy light brown mottled with tan in a light woodgrain effect obverse. Small letters reverse.
131. 1829 N-4 R4 VG7. Nice chocolate & tan. Choice for grade.
132. 1829 N-7 R3 G6. Choice smooth light brown color. Some faint facial hairlines, a rim tick K3. Terminal state wheelspoke reverse.
133. 1829 N-9 R4 VG8. Choice glossy tan. Only one A filled on rev.
134. 1830 N-1 R1 AU50. Frosty chocolate olive. Problem free. Late die state with rims dished and arc crack through second star.





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135. 1830 N-2 R2+ EF40. Superb frosty light chocolate brown. Immaculate surfaces with only the most trivial marks. CQR lists the census as MS65(2), MS60, AU(2+) Most are flatly struck. Try to find another this nice. (photo)
136. 1830 N-3 R3 VG8. Smooth medium brown. Ex Jack Robinson:904.
137. 1830 N-5 R3 VG7. Smooth chocolate brown. Choice for grade.
138. 1830 N-5 R3 VF25. Glossy chocolate. few scratches central rev.
139. 1830 N-5 R3 AU50. Frosty tan faded from mint color. Bluntly struck as usual for the variety. Some light rust staining around star nine. A faint scratch to right above E in ONE. Very light evidence of wear with much cartwheel. An important coin among the ten finest known of the variety. Far better than the Robinson, Matthews, or Chalkley specimens.
140. 1830 N-6 R4 AG3. Small Letters Rev. Choice glossy tan.
141. 1830 N-7 R3 VF35. Choice glossy tan. Slightly better by wear though somewhat flatly struck. Some almost invisible scratches in obverse field K8 and within wreath on the reverse. Jack's census lists AU55, AU50, VF35(2), VF30(2) though at least one CC level coin has surfaced in the past several months. Outstanding color on surfaces for the variety. (photo)
142. 1831 N-6 R1 AU58. Lustrous light brown with some mint red. A few light hairlines and marks, some surface dirt. Should clean up nicely. Somewhat scarce in mint state. In a PCGS slab MS62 BN.
143. 1831 N-7 R1 VF35. Very close to EF40. Medium brown with lots of frost in the protected areas. Nearly choice. Middle die state.
144. 1831 N-9 R2 AU50. AU55 Lustrous golden tan and light brown with a trace of mint red reverse. The reverse appears pristine while the obverse appears to have been very lightly cleaned.
145. 1831 N-12 G5. State one obverse cud. VG8. Many scratches.
146. 1831 N-12/3 VG7. Sharpness F15; very dark olive with moderate granularity. The "harpooned whale"; a rare die state seldom seen nice.
147. 1831 N-12 F12. Reddish chocolate. Smooth with scattered marks. State 1 of obverse cud at star thirteen.
148. 1831 N-14 R5 VG10. Sharpness VF20 or better. Evenly porous with unusual rust, tan and brown color. A tiny lamination in hair above B. Very scarce dramatic DOUBLE PROFILE from coronet to chin.
149. 1831 N-14 F12. Sharpness VF25 or slightly better. Dark olive with some small rim nicks and patches of light to moderate corrosion. Middle die state.
150. 1832 N-2 R3- AU50. Light to medium brown with lots of frost on the reverse. Choice except for some very light pinscratches at Ms Liberty's throat. Very difficult to find this nice. Ex Joe Rose:312
151. 1833 N-1 R2 VF35. Glossy tan and brown. Sharpness slightly better with a bit of surface dirt and a few tiny nicks.
152. 1834 N-1 R1 AU50. Lustrous tan faded from mint color.

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153. 1834 N-6 R3 VF20. Large Date Large Stars. Glossy brown & tan in a wood grain effect. Small struck over lamination at ES of STATES.
154. 1835 N-3 R3+ VF25. VF30 with glossy tan color. Some tiny pits at star six, a minute rim nick K11 rev. Very nice for the variety.
155. 1835 N-10 R5 VG10. Smooth tan. Problem free with outstanding color and surfaces for the grade.
156. 1835 N-11 R5 G6. Sharpness near VF20. Recolored medium reddish brown with uniform moderate porosity. Early die state.
157. 1835 N-12 R4+ VF20, Sharpness VF30 or better with lightly porous surfaces and a rim mark K9 obv. Reddish tan color. Quite sharp.
158. 1835 N-16 R2 F15. Glossy light and dark brown. Choice.
159. 1836 N-2 R2 MS60. Frosty light brown with a bit of mint red. Lots of cartwheel. A light vertical scratch between hairbun & star ten, another on neck. Great eye appeal. (photo)
160. 1836 N-3 R1 EF40. Lustrous golden tan and brown. Late state.
161. 1836 N4 R3 VF35. Glossy light brown. Two small planchet flakes on reverse. Late die state with rim cud star 1-2. Ex Wyatt:613.
162. 1836 N-5 R3- EF45. Close to AU50. Choice light brown with frostin protected areas. Middle die state with rim break at #1 but no crack through bow. A very nice cent.
163. 1836 N-6 R1 EF45. Choice lustrous golden tan.
164. 1836 N-7 R4 EF40. Light brown with some greenish olive overtones Sharp early die state.
165. 1837 N-3 R2 VF35. Sharpness EF40 or slightly better; some minor scratches and tiny rim nicks on the obverse. Choice light brown with traces of frost. Middle die state.
166. 1837 N-4 R2 VF35 Glossy tan and brown. Probably retoned but looks choice. Sharpness EF.
167. 1837 N-8 R1 EF45. Glossy medium brown and chocolate. Early die state.
168. 1837 N-11 R1 EF45. Glossy light brown and very choice. Late die state.
169. 1837 N-15 R4 EF45. Glossy tan. An insignificant hairline scratch on Liberty's neck. A small toning spot to left of star six. Excellent eye appeal. Very scarce in higher grades. Perhaps only a half dozen finer specimens are known to exist. (photo)
170. 1837 N-17 R4 EF45. Lustrous tan with minute evidence of having been cleaned some time in the past. Razor sharp strike with very little wear. A few tiny pin marks in field. Ex Newcomb, Young, Bolender, Blaisdell, Naftzger, R. Brown:848, Chalkley:816.p
171. 1839 N-1 R3+ VG10. Choice glossy light chocolate brown with exceptionally clean surfaces for the grade. 1839/6 OVERDATE
172. 1839 N-6 R1 VF20. Booby Head. Glossy tan and brown with an attractive woodgrained reverse.

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173. 1839 N-9 R2 AU55. Frosty chocolate brown. Late die state with rims dished and strong bisecting break obverse.

## LATE DATES

174. 1840 N-1 R2 VF35. Close to EF40. Glossy light to medium brown. Ex. Norweb:2942 where called EF40. Late die state.
175. 1840 N-3 R1 MS60. Frosty light brown with some mint red on the reverse. Some light marks. Sharply struck.(photo)
176. 1840 N-5 R1 AU55. Frosty chocolate brown. Tiny nick before ear. Just a trace of rub on curl over ear.
177. 1840 N-6 R1 VF20. Smooth medium brown.
178. 1840 N-6 R1 EF40. Glossy dark olive. Tiny rim bruise at #3. Middle die state.
179. 1841 N-3 R2 EF40. Mostly medium tan mottled with some darker brown. Late die state.
180. 1841 N-3 R2 AU55. This cent has absolutely no wear, but it has too many tiny nicks to qualify for mint state status. Frosty light olive brown with 5-10% red and great cartwheel. Middle die state.
181. 1841 N-4 R3 AU58. Sharpness MS60; a short dig between stars 11 and 12. Frosty medium brown. Middle die state with a thin rim break below the date. Ex Bowers and Merena 11/83:2578.
182. 1841 N-5 R2 AU58. Frosty light brown. Tied for 7th finest known; the toughest variety of 1841 to find in high grade.
183. 1841 N-6 R1 MS60. Frosty light olive brown with traces of faded red on the reverse. Sharp early die state. Tied for 6th finest known. Ex Kagin's Patterson Sale, 6 May 1988:1249.
184. 1841 N-7 R2 EF40. Sharpness slightly better; some tiny nicks on the obverse and a minor rim bruise at #3. Glossy light brown. Early to middle die state. Ex 1982 EAC:411.
185. 1842 N-7 R3+ VF30. Lustrous gold and reddish tan. Bluntly struck as usual for the variety. A scratch from stem to A rev. A couple light scrapes in obv fields K10 & K4. Scarce.
186. 1843 N-4 R1 F15. Petite Head, Large Letters. Smooth light brown some tiny nicks and scratches. Clean rims. Nice color.
187. 1843 N-10 R4 VF35. Lustrous light chocolate brown. Some minor circ marks, a couple minute rim tics rev. Choice for the grade. Still a difficult variety to find nice.
188. 1843 N-11 R2 EF40. Sharpness EF45; a few rim nicks, strongest at stars 1 & 6. Glossy light brown; possibly recolored long ago. Early die state.
189. 1843 N-12 R2 EF40. Choice glossy tan. Minor marks.
190. 1843 N-15 R4 VF30. Glossy brown. Nice for the grade.
191. 1844 N-1 R1 EF40. Medium chocolate brown with some tan on the reverse. Few scattered marks. Later die state.

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182. 1844 N-3 R3 VF30. Glossy tan. Sharpness five points better a short row of impressed denticals before neck. Some light surface crud obv K1, & a couple oxidation spots rev over ST & N of CENT. Intermediate state with rim crumbling obv K12-1. Great eye appeal.
193. 1844 N-5 R1 EF45 Choice lustrous tan. Late die state with dramatic obverse rim cud above dentils K7. (photo)
194. 1844 N-6 R3 VF20. Sharpness slightly better; small rim bump at #9. Medium brown with some lighter highlights. Late die state.
195. 1844 N-6 R3 EF40. Lustrous light brown. A minute scratch in field behind hair K3. Super eye appeal.
196. 1845 N-4 R1 AU58 Superb glossy tan with a trace of mint red around the stars. Very clean attractive surfaces.
197. 1846 N-16 R5 F15. Medium brown. A few file marks on obverse rim, none serious.
198. 1846 N-18 R1 AU50. Frosty tan mottled with brown.
199. 1847 N-6 R1 AU50. Frosty tan with just a trace of red.
200. 1847 N-23 R5 EF40. Lustrous tan with some traces of mint frost. Couple small edge marks K3 obverse. Excellent eye appeal. Intermediate die state with strong cracks but no cud.
201. 1847 N-23 R5 VF30. Sharpness EF40. Dark chocolate with an area of light oxidation upper reverse. A bit dull but free of any real detractors. Very scarce late die state with rim cud over S of STATES.
202. 1847 N-26 R4+ F12. Brown and tan. Smooth surfaces. Single reverse rim break K1-2. Scarce in this die state.
203. 1847 N-32 R4+ EF40. Sharpness five points better. Nice light chocolate brown color the obverse lightly cleaned & retoned.
204. 1847 N-37 R3 AU50. Glossy light brown with slightly reflective surfaces. Scarce in higher grades with only a couple MS coins known.
205. 1847 N-38 R2 MS63. Frosty chocolate brown with hints of mint red. Clean surfaces. In a PCGS slab MS64 BR. Only a few MS known.
206. 1848 N-15 R5+ F15. Sharpness near VF20; some minor nicks and rim bumps on obverse. Glossy medium brown. Early die state.
207. 1848 N-25 R4 VF35. Mostly light brown; a few patches of reddish brown on both sides. Middle die state.
208. 1848 N-28 R3 VF35. EF40 Dark chocolate and tan. A bit dull.
209. 1848 N-39 R6 VG8. Light brown. Rare.
210. 1848 N-40 R4 EF40. Frosty golden tan. Five points better by wear with a dull scratch from Under Liberty's neck across bust to four. Excellent eye appeal. Very scarce in higher grades only one MS and two AUs currently listed in the CC.
211. 1849 N-2 R3- VF20. Smooth light brown. Struck on a broad heavy planchet (28.0 mm, 166.0 grains) similar to 49 N-4 Fatboy.

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212. 1849 N-4 R3 VF25. Glossy tan, sharpness five points better. A light rev scrape leaves some bare copper on a couple letters K4 Fatboy variety 28.1 mm diameter & weighing 166.8 grains.
213. 1849 N-7 R3+ VF35. Light chocolate. Sharpness slightly better with a few light rim marks. Struck on a broad heavy planchet similar to 49 N-4 Fatboy. Later die state d.
214. 1849 N-12 R2 VF20. Smooth tan. Marks consistent with grade.
215. 1849 N-14 R4 VF20. Smooth tan. Some tiny reverse rim nicks.
216. 1849 N-19 R5 VF25. Glossy light brown. Sharpness slightly finer. A light field scratch runs from star five down to right of star one. Scarce variety in all better grades with only a half dozen EF or better definitely traced.
217. 1849 N-20 R1 EF40. Glossy tan. Few facial marks. Ex JHR:1499
218. 1849 N-24 R5- VG10. Nice glossy tan. A few nicks & scratches.
219. 1849 N-26 R4 VG10. Smooth dark chocolate and tan.
220. 1850 N-3 R3 MS60. Lustrous golden olive and brown, virtually mark free surfaces. Though a relatively common variety this seems to be deceptively difficult to find in high grade. Less than half a dozen mint state pieces presently known. (photo)
221. 1850 N-7 R1 AU50. Very close to mint state. Frosty light brown with traces of faded red on the reverse. Middle die state; earlier than the usually encountered hoard examples of this variety.
222. 1850 N-22 R2 EF40. Light to medium brown. Late die state.
223. 1850 N-26 R5 EF40. Smooth glossy tan.
224. 1851 N-2 R2 MS60. Lustrous light brown faded from mint color with full frost. A couple tiny field nicks. Ex a Hallmark slab 63 BN.
225. 1851 N-2 R2 MS62. Mostly red with some small stains and spots on the obverse. The reverse is full red. Late die state.
226. 1851 N-3 R1 EF45. 1851/81 Overdate. Sharp frosty light brown at least five points better in terms of wear. A tiny rim nick above star six the only marks worth mentioning. Early die state with sharp overdate. Excellent eye appeal.
227. 1851 N-15 R4 MS63. Lustrous faded red and brown obverse with a beautiful aquamarine reverse.
228. 1851 N-10 R2- AU50. Die state of N-10. Five points better by wear with heavily flowlined lustrous golden tan surfaces. A series of minute edge cuts around the reverse rim. Late state.
229. 1851 N-22 R4+ EF40. Glossy tan. A tiny bit of bare copper above star one. Very scarce in nice grades.
230. 1851 N-23 R4+ AU55. Frosty light brown with a bit of faded mint red. Later die state.
231. 1851 N-31 R5- VF20. VF25. Smooth tan. Tiny rim bump K3.
232. 1851 N-31 R5- AU50. Lustrous light brown with a trace of faded mint red. A few scattered nicks.



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233. 1851 N-33 R4+ VF25. Glossy tan and brown.
234. 1851 N-39 R5- VF20. Sharpness VF30; many tiny nicks on both sides. Light brown. Early die state with the bar over #3 sharp.
235. 1851 N-40 R6+ G5. VG or so. Smooth olive tan but several bumps, scrapes and bruises. Rare.
236. 1852 N-5 R2 VF35. Glossy light brown and tan.
237. 1852 N-11 R1 MS60. Medium olive brown with 10% red. Middle die state.
238. 1852 N-12 R1 AU50. Lustrous chocolate brown. Heavily flowlined later die state of N-13.
239. 1852 N-14 R1 MS63. Unusual mix of oxblood and tan. A razor sharp strike with broad rims and mark free prooflike fields.
240. 1853 N-10 R1 MS60. Frosty tan with mint red and some brown oxidation staining in obv field K5. Mark free with lots of flash and tremendous eye appeal.
241. 1853 N-13 R1 MS63. Full red except for a light brown stain at stars 6-8. A solid 64+ without the stain; the reverse is a blazing red 65. In a PCGS holder as MS63RB. Middle to late die state.
242. 1853 N-19 R1 EF40. Struck from mis-aligned dies obverse about 5% off center. Nice glossy tan.
243. 1853 N-24 R2 AU50. Frosty light brown.
244. 1853 N-26 R2 EF45. Glossy light brown with a bit of mint frost.
245. 1854 N-2 R1 AU50. Choice glossy tan. A minute scratch to left of star five. Otherwise very clean and choice.
246. 1854 N-4 R5 VF20. Smooth light brown. Minor marks.
247. 1854 N-14 R4 EF45. Lustrous light brown with sharpness five points higher. Very lightly cleaned or rubbed leaving some bare copper color. Still quite attractive.
248. 1854 N-17 R2+ AU58. Glossy light brown with 10% faded red. Late die state.
249. 1854 N-26 R4 VF35. Sharpness ten points better. Some light surfaces crud. Medium brown with some deep reddish patina obv.
250. 1855 N-1 R3+ EF45. Choice light brown; very close to AU50. Middle die state.
251. 1855 N-3 R1 VF35. Sharpness EF40; a small rim bump below ribbon on reverse. Light brown. Middle die state.
252. 1855 N-4 R1 EF45. Frosty light brown; very close to AU50. Middle die state.
253. 1855 N-9 F15, VF30. The first is from an early state of the dies with the knob just starting to firm. Light brown with sharpness near VF25, but it has many small nicks. The second is from a later state of the dies with a large horseshoe-shaped knob. Glossy light to medium brown. (2 pieces in this lot.)

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254. 1855 N-9 R1 VF30. VF35. Glossy brown. A nick on lower hair bun. Early state of knob.
255. 1855 N-9 R1 VF35. EF40. Lightly cleaned and retoned. Cpl tiny bumps. Nice fully developed knob.
256. 1855 N-9 VF30. EF40+ VF25. Three slightly different die states representing intermediate states of the knob. The second piece is nearly white; the other two are average. (3 pieces in this lot.)
257. 1855 N-10 R1 EF40. Light brown. Middle die state.
258. 1855 N-10 R1 MS63. Slanted Fives. Frosty light brown with hints of tan. Early die state with stars sharp
259. 1855 N-10 R1 MS64. About 60% mint red with the reverse just having mellowed to rose. Sharply struck and free of detracting marks. Twelve star variety with the sixth star missing.
260. 1855 N-13 R2 VF35. Glossy medium brown. Early die state.
261. 1856 N-1 R1 MS60. Steel and faded red. Light scratch to left of star seven.. Possible retoned but looks great.
262. 1856 N-2 R1 EF40. Sharpness EF45; 2 rim nicks over F on reverse. Glossy light brown. Ex Chalkley: 1165 as EF45. Late state
263. 1856 N-10 R1 MS60. About fifty percent faded mint red. Short scratch over TE. In a PCGS slab MS63 RB.
264. 1856 N-13 R1 VF25. VF30 Glossy light brown. Rim nick K10 rev
265. 1856 N-14 R1 MS60. Lustrous light brown and faded mint red A small carbon spot to right of star eleven.
266. 1856 N-16 R1 MS63 Eighty percent brilliant mint red just starting to mellow on the reverse. A few tiny spots and a light stain to right of star seven. Later die state of N-15 with reverse points gone save for lump under N. Quite scarce in mint state. This is one of the finest of this die state currently known. (photo)
267. 1856 N-18 R2 AU58. Flashy golden tan and faded red. Has possibly been retoned. Looks great.
268. 1856 N-20 R3+ MS60 Lustrous light brown with just a trace of faded red on the obverse. A trace of crud around some reverse letters. Latest die state with small rim break near star twelve.
269. 1856 N-21 R4- VF30. VF35. Smooth tan. Some microscopic marks.
270. 1857 N-2 R2 EF40. Small date. Lustrous tan and brown.

END OF SALE THANK YOU!

## NOTES

## NOTES



